The Busybody
By Susanna Centlivre
Directed by Louise Peacock
Scene Dock Theatre
March 28–31, 2019

USC School of Dramatic Arts
The Busybody
By Susanna Centlivre

Directed by Louise Peacock

With
Shrey Bhargava  Mekhala Bijawat  Cherie Carter
Nick Kassoy  Nickolas Kerstens  Christian Labertew
Alexis MacAdam  Rickey Orr  Christina Oti
Antoinette Ricchio  Adam Sanderson
Sabrina Lynne Sawyer

Time: One day in 1709
Place: London, England

There will be one 10-minute intermission.

CAST OF CHARACTERS
(in order of appearance)

Sir George Airy  Shrey Bhargava
Charles  Nickolas Kerstens
Marplot  Nick Kassoy
Whisper  Rickey Orr
Miranda  Sabrina Lynne Sawyer
Patch  Antoinette Ricchio
Scentwell  Alexis MacAdam

Sir Francis Gripe  Adam Sanderson
Servant to Sir Francis Gripe  Christina Oti
Sir Jealous Traffick  Christian Labertew
Isabinda  Cherie Carter
Servant to Sir Jealous Traffick  Mekhala Bijawat

PRODUCTION STAFF
Hair & Make-up Design Sonia Mendez | Dramaturg Melinda Finberg
Fight Director Edgar Landa | Assistant Director Abigail Rowland
Assistant Director Anna Couvrette | Assistant Stage Manager Natalie Pesqueira
Assistant Lighting Designer Patience Leigh Wade Oliver
Assistant Costume Designer Irene Li | Recorded Musician Harrison Poe
Scenic Artist Jess Peeters | Crew Kat Andreff, Kara Bittman, Alexander Dalton, Kalliyan Davis, Kiana Fong, Charlotte Galbreath, Megan Gladden, Tali Green, Adriana Hinojosa, Yeeun (Violet) Ko
**DIRECTOR’S BIO**
The Busybody is director Louise Peacock’s first show at USC. She is an associate professor at SDA, specialising in teaching commedia dell’arte, clowning and critical approaches to the study of comedy. Before coming to USC in 2015 from England, she directed plays and created devised shows in a number of theatres around the UK. Specialising in comedy (in line with her position as head of comedy here at USC), she has most recently directed Noel Coward’s *Blithe Spirit*, Goldoni’s *A Servant to Two Masters* and Shakespeare’s *Comedy of Errors*. She has also devised a number of large scale clown theatre pieces. At USC, she has also directed a rehearsed reading of *Seven* (Cizmar et al.). She particularly enjoys collaborating with her cast on how to marry the verbal wit and physical comedy of whichever show she is working on.

**DIRECTOR’S NOTE**
When Centlivre’s play *The Busybody* opened in London in 1709, the audience understood the world of the play and recognised the characters. Bringing that world and those characters to life for a contemporary audience has been an exciting challenge for me and for *The Busybody* cast, creative and production teams. The actors have discovered a new way of moving and they have learnt how to handle fans, handkerchiefs, canes and swords. They have risen to the challenge of delivering Centlivre’s witty language and they have learned to play out to the audience, sharing their characters’ motives, desires and reactions. Engage with them as they speak directly to you and let them pull you into the intrigues of Miranda and Isabinda as they seek to overturn the plans of the older men who control their lives in order to marry the men they love, despite the hapless interference of Marplot, the titular busybody.
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Gnit
By Will Eno
Directed by Andrei Belgrader

Swimmers
By Rachel Bonds
Directed by David Warshofsky

The Two Gentlemen of Verona
By William Shakespeare
Directed by Drew Barr
BT Feb 21-24, 2019

Holy Ghosts
By Romulus Linney
Directed by Jay Lee
MT Feb 28–Mar 3, 2019

The Busybody
By Susanna Centlivre
Directed by Louise Peacock
SDT Mar 28-31, 2019

Sunday in the Park with George
Music and Lyrics by Stephen Sondheim
Book by James Lapine
Directed by Kelly Ward
BT Mar 28-Apr 7, 2019

Rough Magic
By Roberto Aguirre-Sacasa
Directed by John DeMita
SDT Apr 18-21, 2019

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By William Shakespeare
Edited by J. Steven White
Directed by Kathleen Dunn-Muzingo
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KEY:
SDT = Scene Dock Theatre
BT = Bing Theatre
MT = McClintock Theatre

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