Robert Adam
and Carol Robertson

screenprinting
the complete water-based system
All photographs courtesy of the authors except:

A. Balasubramaniam pp. 10; Peter Mackertich [petermackertich.com] pp. 2-3, 12, 35, 36, 42, 44, 51, 57, 58 top, 130, 132 all, 134, 135 all, 137, 139, 150 both, 151 all, 153, 154, 166, 167 both, 172, 173 both, 176 both, 177 all, 195 top left, top right and bottom left, 182, 183, 184 both, 191 all, 193 centre left, centre right and bottom right; Rebecca Mayo pp. 7, 39; Elizabeth Ogilvie pp. 9, 29, 199; David Roche pp. 20, 156, 200; Penny Stanford pp. 21

pp. 2-3 Helena Henriques, Waves, water-based screenprint installation, 2001. Seven banners of Chinese Habutie silk, measuring 3.5 m x 0.91 m (11 ft 6 in x 3 ft), printed with Lascaux Screenpaste, Varnish, Gouache and water. The text on one of the banners comes from Henriques's own notebook where she records her thoughts and emotions. Underwater photographs of the artist and her friends were manipulated using Adobe Photoshop to create halftone positives, which were then used to generate photostencils. Henriques stretched the silk fabric, which is very thin and tricky to work with on this large scale, and lightly glued it over flat boards before screenprinting it.

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