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**19TH CENTURY PHOTOGRAPHY**
1. The American Daguerreotype. Text by Floyd Rinhart and Marion Rinhart. The University of Georgia Press, Athens, 1981. 446 pp., numerous b&w some color illustrations, 8x11¾”. A rich historical survey of the daguerreian art that flourished between 1840 and 1860. Fine in Very Good dustjacket with rubbing, Catalog #OP3139 Clothbound $85.00

2. Decade by Decade: Twentieth-Century American Photography. Edited by James Enyeart. Essays by Estelle Jussim, Van Deren Coke, Martha A. Sandweiss, Naomi Rosenblum, and others. Bulfinch, Boston, 1989. 246pp., numerous black-and-white and color illustrations, 9¼x11¾”. An anthology of twentieth century work from the holdings of the Center for Creative Photography marking the sesquicentennial anniversary of photography. Includes work by numerous photographers. Signed by all of the essayists. Cover has slightest wrinkle at top spine, otherwise Very Fine in Fine dustjacket. Catalog #OP2581 Clothbound $75.00

3. Another Copy, First Edition. Fine. Catalog #OP3159 Softcover $35.00

4. Signs of the Times. Some Recurring Motifs in Twentieth-Century Photography. Photographs by numerous photographers. Foreword by Van Deren Coke. Essay by Deborah Irmas. San Francisco Museum of Modern Art, San Francisco, 1985. 56 pp., numerous b&w illustrations, 9x12”. Explores themes in photography in different time periods such as the modern object, the disembodied human figure, and the fragmented figure. Photographs by Siskind, Klein, Neimanis, Weegee, Friedlander, and many others. Wear around the edges otherwise Fine. Catalog #OP3187 Softcover $30.00


8. An Introduction to Hawaii. Photographs by Ansel Adams. Narrative by Edward Joesting. 5 Associates, San Francisco, 1964 98 pp., 53 b&w duotone and 16 color plates, list of plates, reading list, 9x12”. The photographs are a result of Adams’ four trips to Hawaii. Also included is an essay by Adams on the special problems encountered while photographing in Hawaii. Fine with slight wear. Catalog #OP3295 Softcover $45.00

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55. ARBUS, DIANE


59. ARENZT, DICK

61. Four Corners Country. Photographs by Dick Arenz. Text by Ian Thompson. Foreword by Philip Hyde. The University of Arizona Press, Tucson, AZ, 1986. 112 pp., numerous duotone plates, 12½x8¼". Dick Arenz’s superb large format photographs of the Four Corners region of Arizona, New Mexico, Colorado, and Utah with an accompanying article by Ian Thompson. Covers have slight soil, previous owner’s inscription, otherwise Fine. Catalog #OP2996 Clothbound $75.00

59. ARNOLD, C.D.

62. Constructing the Fair. Platinum Photographs by C.D. Arnold of the World’s Columbian Exposition. Photographs by C.D. Arnold. Art Institute of Chicago, Chicago, 1993. 50 pp., numerous b&w and color illustrations, 12x10". Made over a nearly two year period, these images have a selection of more than 400 which document the construction of the Columbian Exposition. Fine with slight wear. Catalog #OP2642 Softcover $35.00

55. ARNOLD, STEVEN


ATGET, ÉUGÈNE


ATTIE, DAVID

69. Russian Self-Portraits. Concept and introduction by David Attie. Harper & Row, New York, 1977. First Edition. 87 b&w plates, 9x10¾". In this series of unidentified Russian self-portraits taken in the summer of 1976, Attie has grouped together individuals of varied ages and occupations showing that Russians have similarities in dress and demeanor to Americans. Fine. Catalog #OP1241 Clothbound $30.00

AULTMAN, OTIS

70. Photographs From The Border. The Otis A. Aultman Collection. Written and Edited by Mary Sarber. El Paso Public Library Association, El Paso, 1977. 112 pp., 100 duotone plates, 9⅜x11½". Aultman worked as a commercial photographer in the El Paso area from 1909 until his death in 1945. Only 3,000 copies of this beautiful monograph were printed; the plates were then destroyed. Fine. Catalog #OP2827 Clothbound $140.00
AVEDON, RICHARD

71. Avedon. Minneapolis Institute of Arts July 2–August 30, 1970. Photographs by Richard Avedon. Minneapolis Institute of Art, Minneapolis, 1970. 10 loose reproductions, 240 b&w small illustrations on fold-out, 10 page booklet, 9¼ x 12”. Portraits and a large fold-out poster printed both sides with small illustrations of the images in the exhibition. Housed in a paper folder. Includes a statement about the last minute inclusion of the Chicago 7 portraits, not reproduced. Paper folder shows wear, sticker residue, else Fine. Catalog #OP3150 Folio $60.00


BAILEY, DAVID

76. David Bailey. Los Grandes Fotógrafos Series. Photographs by David Bailey. Ediciones Orbis, Barcelona, 1984. Text in Spanish only. 64 pp., numerous b&w and color illustrations, 8¼ x 11¼”. Bailey’s early work including celebrity portraits, fashion, and nudes. Very Good with wear on covers. Catalog #OP3513 Hardcover $35.00


78. Another Copy. Fine Condition. Catalog #OP3113 Softcover $5.00

BALTHUS, LEWIS

79. Candlestick Point. Photographs by Lewis Baltz. Gallery Min, Tokyo and Aperture, New York, 1989 Unpaged, numerous b&w and some color illustrations, 13½ x 11¾”. Fine in slightly worn slipcase. Catalog #OP3331 Hardcover $175.00

BARTONIO, JOYCE


BEARD, PETER


BEAT POETRY


BENNETT, DEREK


BENRIMO, DOROTHY

85. Camposanto. Photographs by Dorothy Benrimo. Amon Carter Museum, Fort Worth, 1966, 76 pp., numerous black-and-white illustrations, 10¼ x 14”. Photographs of the markers and graveyards of the early Christians in New Mexico. Cover has nicks, slight wear, previous owner’s label, otherwise Fine. Catalog #OP2670 Hardcover $45.00

BERNHARD, RUTH

86. Portfolio One: Nudes. Photographs by Ruth Bernhard. The Print Mint, Berkeley, 1968. 6 pages, 6 b&w illustrations, 10¼ x 13½”. 6 nudes presented on separate sheets. Very Good folio has rubbing, soil else Fine. Catalog #OP3165 Folio $65.00


BIAINCI, TOM


BIBLIOGRAPHIES

89. Photographic Literature. Edited by Albert Boni. Morgan & Morgan, New York, 1962. 335 pp., 7¼ x 10½”. One of the best bibliographic guides on photography ever printed. FIRST EDITION Some tears on the edges of the dustjacket, otherwise Fine. Catalog #OP1517 Hardbound $175.00


BIG SUR


BOHN, DAVE


BONGÉ, LYLE


BOURKE-WHITE, MARGARET

94. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼ x 11¼”. This is the first paperback edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper. Catalog #OP3209 Softcover $85.00

BOURKE-WHITE, MARGARET

95. You Have Seen Their Faces. Photographs by Margaret Bourke-White. Text by Erskine Caldwell. Modern Age Books, New York, 1937. 54 pp., numerous b&w gravures, 8¼ x 11¼”. This is the first paperback edition of this now classic study of rural poverty in America during the Great Depression. Also includes a perceptive essay on the plight of the poor by Erskine Caldwell. Very Good with chips at edges of wrapper, tear at spine of wrapper. Catalog #OP3209 Softcover $85.00

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BRANDT, BILL

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BROWN, DEAN

BRUGUIÈRE, FRANCIS
104. The Evanescent City. Illustrations by Francis Bruguière. Text by George Sterling. A.M. Robertson, San Francisco, 1915. 18 pp., 9 b&w illustrations, 7¼x9¼". Tipped in illustrations after photographs by Bruguière. Cover is creased and torn, binding somewhat fragile, pages slightly yellowed, otherwise Fine. Catalog #OP2812 Illustrated Wrappers, $125.00

BUBRISKI, KEVIN

BULLOCK, WYNN


108. Wynn Bullock. Photographs by Wynn Bullock. essay by David Fuess. Aperture, New York, 1976. 95 pp., numerous duotone illustrations, 8¼x10¼". This is the fourth volume in Aperture’s Great Photographers series. Many of his renowned photographs are included here, as well as an introduction by David Fuess. Covers slightly soiled, bottom corners bumped price sticker removed on back, otherwise Fine. Catalog #OP2948 Hardbound $40.00

BURKE, BILL


BURNS, MARSHA

BYRNE, DAVID

CALLAHAN, HARRY

115. Harry Callahan Photographs. Photographs by Harry Callahan. Edited by Keith Davis. Hallmark Cards, 1981. 65 pp., numerous b&w illustrations, 11¼x11". Nice selection of images, includes a transcribed interview with Callahan. Very Good with slight wear. Catalog #OP3226 Softcover $40.00


117. Water’s Edge. Photographs by Harry Callahan. Callaway Editions, Lyme, CT, 1976. 48 duotone plates, 11¼x13½". Callahan’s series of beaches and beach scenes, beautifully printed by Acme Printing Co. in Boston. Fine with previous owner’s name in Very Good dustjacket with soil, rubbing, wear. Catalog #OP3233 Clothbound $150.00

CAMERA MAGAZINE

119. Camera Magazine, January 1970. Camera Magazine, Lucerne, Switzerland, 1970. 58 pp., numerous color and black-and-white illustrations, 8¼x11½". Includes images by René Burri and Tom Drahos as well as several others. Slightly bent cover, otherwise Fine. Catalog #OP3203 Softbound $15.00


123. Another Copy. Signed regular edition. Covers slightly worn otherwise Fine. Catalog #OP3056 Softcover $65.00

124. The Voice of the Print. Photographs by Paul Caponigro. Filmhaus Inc., New York, 1974. 60 pp., 52 b&w illus., 8x10″. Fine. Catalog #OP3266 Folio $45.00


130. Another Copy. First Edition. Fine in Fine dj. Catalog #OP3021 Clothbound $65.00


133. The Perfect Childhood. Photographs by Henri Cartier-Bresson. Self-published, Rockport, 1980. 8 page letterpress booklet, 8 loose reproductions, 7½x10½″. A folio with Caponigro’s essay on the possibilities of photographic printing. Fine. Catalog #OP3266 Folio $45.00


140. Gestures of Infinity. Photographs and text by Walter Chappell. Self-Published, Rochester, 1957. Lovely inscription to George Wittenborn by Chappell. 24pp., 23 original tipped in silver prints, 7½x8½″. An extremely rare book with original prints and poetry produced by Chappell while he studied with Minor White. Due to the Wingdale fire approximately 8 copies exist out of a proposed edition of 25. The accordion design allows the book to be opened fully so the images can be seen as sequenced with the text; the pages may be turned as in a traditional book as well. 1 of proposed edition of 25. Foxing on covers and interior, binding fragile, otherwise Very Good. Catalog #OP3344 Price Upon Request


COLOR - TECHNICAL

COLOR PHOTOGRAPH PORTFOLIO
154. The New Color American Photographers Portfolio. Edited by Sally Eauclaire. Abbeville, New York, 1981. Ten original signed and numbered C-prints presented in a custom portfolio box, approx 11x14". This portfolio, limited to an edition of 50, includes the work of Michael Bishop, Joyce Culver, Mitch Epstein, Len Jenshel, Barbara Karant, John Maloney, Roger Mentin, Joel Meyerowitz, John Pfahl, and Bill Ravesani. In-print at $3000.00. Very fine with some fading to box edges and small rip to lower left front corner. Catalog OP2236 Portfolio $2100.00

COLOR PHOTOGRAPHY

COMPARATIVE PHOTOGRAPHY

CONTEMPORARY PHOTOGRAPHY


COLENS, JOHN

COLE, JOHN

COLLING, JOHN JR.

CRITICISM

CUMMING, ROBERT
166. Picture Fictions. Photographs by R. Cumming. 32 pp., some b&w illustrations, 10x8". A body of work taken between 1969 and 1971. Very good with wear. Catalog OP2346 Softcover $35.00

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Catalog #OP3184 Softcover $25.00

197. Symposium on Photographsy Symposium Über Fotografie. Edited by Manfred Willmann and Christine Frisinghelli. Forum Stadtspark, Graz, 1979. In English and German. 151 pp., numerous b&w and some color illustrations, 8½x11¼”. This book is the published version of a series of lectures on photography reflecting the many differing viewpoints in approach to the medium. Includes work and/or commentary by Lee Friedlander, Robert Heinecken, Klaus Honnert, John Szarkowski, and others. Fine Condition.
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FRIENDS OF PHOTOGRAPHY


221. Another Copy. Cover slightly yellowing, otherwise Fine. Catalog #OP2493 Softcover $30.00

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FUKASE, MASAHISA

224. The Solitude of Ravens. Photographs by Masahisa Fukase. Bedford Arts, San Francisco, 123pp., numerous duotone illustrations, 10x10”. Cover slightly rubbed, small sticker on inside cover, otherwise Fine. Catalog #OP2638 Softcover $35.00

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228. Another Copy. Previous owner’s signature, wear on covers, Very Good. Catalog #OP3144 Softcover $35.00

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GATEWOOD, CHARLES

232. As I Remember. Text and Photographs by Arnold Genthe. Reynal & Hitchcock, New York, 1938. 290 pp., 112 gravure illustrations, 7½x10¼”. The memoirs of this famous photographer are accompanied by photographs taken throughout his life. Second Printing. Yellowing endpapers otherwise Fine. Catalog #OP3074 Clothbound $75.00

GENTHE, ARNOLD

233. A Concise History of Photography. Written by Helmut and Alison Gernsheim. Thames & Hudson, London, 1971. 2nd Printing. 314 pp., 258 b&w gravures, 27 color gravures, 5½x8”. A beautifully printed, abridged version of one of the classic histories of photography. Fine, inscribed to previous owner by Gernsheim. Catalog #OP2950 Softcover $70.00

234. Another Copy. Very Good with worn covers, laminated peeling. Catalog #OP3323 Softcover $40.00

235. Creative Photography 1826 to the Present. Text by Helmut and Alison Gernsheim. Wayne State University Press, Detroit, 1963. 130 pp., 48 b&w halftone reproductions, 10x7”. The catalogue from an exhibit of the huge Gernsheim Photography Collection, now permanently housed at the University of Texas. Corners are bent, otherwise Good. Catalog #OP1501 Softbound $35.00


237. The Recording Eye: A Hundred Years of Great Events as Seen by the Camera 1839–1938. Text by Helmut and Alison Gernsheim. G.P. Putnam’s Sons, New York, 1960. First American Edition. 254 pp”. A collection of many of the world’s great events captured in photographs which also illuminates facts about the development of the photographic medium. Signature of previous owner, portions of dustjacket pasted on back endpaper and board, otherwise Fine without dj. Catalog #OP2359 Clothbound $350.00

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GIBSON, RALPH


241. Another Copy. Covers worn, crease on lower right Other Fine. Inscribed to previous owner by Gibson. Catalog #OP3123 Softcover $85.00


243. Another Copy. Very slight wear, otherwise Fine Catalog #OP3142 Softcover $60.00
244. The Somnambulist. Photographs by Ralph Gibson. Lustrum Press, New York, 1970, inscribed to the previous owner by the photographer. Unpaged, numerous b&w illustrations, 9x12¼”. Gibson’s sequence of dream photographs, inscribed by Gibson to the previous owner. Cover slightly rubbed, nicks at spine otherwise Very Good. Catalog #OP2824 Softcover $65.00

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GILPIN, LAURA


GRAHAM, PAUL


GROEBLI, RENE

249. Das Auge der Liebe. 25 Photos von René Groebli. Photographs by René Groebli. Text by Walter Gort Bischof. Turnus Verlag, Zurich, Germany, 1954. N.p., numerous duotone illustrations, 8¼x8½”. Beautiful photographs include nudes, portraits, and environmental still lifes of the day of one woman. Glassine dustcover worn, corners of cover and spine also worn, otherwise Fine. Catalog #OP2044 Softbound $65.00

GROSSMAN, SID


HALSMAN, PHILIPPE


HAMAYA, HIROSHI


HAND COLORING

254. Contemporary Hand Colored Photographs. Edited by Georgianna Lagonia. de Saisset Museum, Santa Clara, 1981. 52 pp., numerous color illustrations, 10x8”. Includes work by Joyce Neimanas, Jack Butler, Judith Golden, and others. Fine with slightly worn covers. Catalog #OP2623 Softcover $25.00

HARE, CHAUNCEY


HARRIS, ALEX

256. The Old Ones of New Mexico. Photographs by Alex Harris. Text by Robert Coles. University of New Mexico Press, Albuquerque, 1974. 246 pp., numerous black-and-white illustrations, 9¾x11¼”. Harris’ photographs of the residents of mountain villages in New Mexico combined with Coles eloquent transcriptions of their own words create this extraordinary portrait. Reprint. Fine in Fine dustjacket. Catalog #OP3069 Clothbound $55.00

HARTMANN, SADAKICHI

257. The Valiant Knights Of Daguerre. Selected Critical Essays. Essays by Sadakichi Hartmann. University of California Press, Berkeley, 1979. 364 pp., numerous text illustrations, 9¼x11¼”. Hartmann, a Japanese-German novelist, dramatist, poet, and art critic, became one of photography’s most prolific early critics. First a member of the Stieglitz circle, Hartmann later became one of Stieglitz’s harshest detractors. Includes 46 essays. Sun-faded spine on dustjacket, otherwise Fine. Catalog #OP1045 Clothbound $65.00

HAWES, JOSIAH JOHNSON


260. Fritz Henle’s Figure Studies. Photographs by Fritz Henle. Thomas Crowell, New York, 1954. 72 pp., numerous b&w illustrations, 8x10”. A collection of nude studies. Fine in Good dustjacket with yellowing, chips, wear. Catalog #OP3114 Hardbound $70.00

HILLERS, JACK

261. “photographed All The Best Scenery.” Photographs and text by Jack Hillers. Edited by Don D. Fowler. University of Utah Press, Salt Lake City, 1972. 225 pp., 44 brown and black duotone illustrations, maps, epilogue, indices of persons and places, 8x11”. This is the 1871 diary photographer Jack Hillers kept during his travels with John Wesley Powell’s second exploration of the Colorado River. A visual and written record of the nineteenth century American West by a great photographer. Second Printing. Fine in Fine dustjacket with light soil, small tears at corners. Catalog #OP3038 Clothbound $75.00

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HEARTFIELD, JOHN


HELLEBRAND, NANCY


HELEN, FRITZ


HISTORICAL PHOTOGRAPHS


HISTORY - DOCUMENTARY

270. Reality Recorded. Early Documentary Photography. Written by Gail Buckland. New York Graphic Society, Greenwich, CT, 1974. 128 pp., 205 b&w halftones, notes, bibliography, index, 8¼x12″. Buckland wrote this history while he was the Curator of the Royal Photographic Society Collection in London. It presents documentary photography taken with calotype and wetplate cameras up to the year 1884, the advent of the dryplate camera. Very Fine in dustjacket. Catalog #OP1232 Hardcover $40.00

HISTORY OF PHOTOGRAPHY

271. Art History Of Photography. Written by Volker Kahmen. Viking Press, New York, 1974. 232 pp., 370 halftones, notes, list of artists and plates, bibliography, 7½x10″. The juxtapositions of pictures similar in form, content, or meaning, combined with Kahmen’s text produces a unusually interesting history. Translated from the German edition. Dustjacket worn, has tears, laminating peeling, yellowing, one illustration loose, otherwise Very Good in dustjacket. Catalog #OP2843 Clothbound $70.00


278. The Picture History of Photography. From the Earliest Times to the Present Day. Text by Peter Pollack. Harry Abrams, New York, 1977. 176 pp., numerous gravure and some color illustrations, 9¼x11¼″. Beautifully illustrated abridged version of this collection of photographic masterpieces. Concise Edition. Dustjacket worn, has some chips and tears, previous owner's name, otherwise Fine in Good dustjacket. Catalog #OP2734 Clothbound $40.00


284. China Diary. Text by Stephen Spender. Illustrations by David Hockney. Harry N. Abrams, New York, 1982. 200 pp., 158 watercolors, drawings, and photographs; with 84 plates in full color and 1 map, 7¾x9½″. A trip to mainland China in the early 1980s, described in Spender’s lively prose, and heavily illustrated by Hockney. As new with dustjacket. Catalog #OP1916 Clothbound $40.00

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319. Fictocryptokrimsographs. Photographs by Les Krims. Hump Press, Buffalo, 1975. 40pp., 40 color illustrations, 2 Type C prints signed and numbered, 6x6½”. Manipulated SX-70 polaroids of wacky often surreal nudes by Krims. Includes 2 type C print reproductions of the polaroids Chewin Gum and Goldfish Bowl which are signed by Krims. 80/125 Fine in plexiglass slipcase.
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321. The Incredible Case of the Stack O’Wheats Murders. Photographs by Les Krims. Les Krims, Buffalo 1972. 10 b&w loose reproductions, 1 reproduction mounted on box. Folded text signed by Krims, 5⅞x8½”. Through satire Krims shows that Little People are not much different than other people in America. Signed by Krims. Box has slight wear otherwise Fine.
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LANDSCAPE PHOTOGRAPHY

330. Landscape as Photograph. Text by Estelle Jussim and Elizabeth Lindquist-Cook. Yale University Press, New Haven, 1985. 168 pp., numerous b&w and some color illustrations, 10¼x9¾”. A survey of landscape photography from the 1840s to the present. Covers have slight wear otherwise Fine in Fine dust jacket.
Catalog #OP5004 Clothbound $75.00
331. Another Copy. Covers slightly worn, date, otherwise Fine in Fine dust jacket with slight wear.
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MADONNA
352. Madonna Sex. Photographs by Steven Meisel. Warner Books, New York, 1986. Unpaged, numerous b&w and color illustrations, 11x13¼”. Includes the CD. Fine with top left corner bent, some scratches on back in wrapper. Catalog #OP3269 Metal Covers, Spiral Bound $150.00

LEVITT, HELEN


LIFE LIBRARY

LIFE MAGAZINE
348. Life Magazine. Volume 1 #1. Cover by Margaret Bourke-White. Photographs by Margaret Bourke-White, Alfred Eisenstaedt, Thomas McAvoy, and Peter Stackpole. TIME Inc., New York, 1936. 96 pp., numerous black-and-white illustrations, 10¼x14”. This is the premier issue of LIFE magazine. Chip in spine, pages slightly yellowed, otherwise Fine. Catalog #OP2642 Softcover $120.00


LYONS, NATHAN

MANN, SALLY
359. Second Sight. Photographs by Sally Mann. Introduction by Jane Livingston, David R. Godine, Boston, 1983. 59 pp., numerous duotone illustrations, 12¼x11¼”. Difficult to find, this book contains the early work of Sally Mann. Signed! Cover lamination bubbling, creases and significant wear, water stains and wrinkling throughout otherwise Good. Catalog #OP5005 Softbound $95.00

MARTIN, PAUL

MARTONE, MICHAEL

MATHER, MARGRETHE

MCCULLIN, DONALD
353. Is Anyone Taking Any Notice?. Photographs Donald McCullin. MIT Press, Cambridge, 1971. Unpaged, numerous duotone illustrations, 12x11¼”. McCullin’s moving portrayal of the world’s evil and horror. Illustrated cover worn, binding badly hinging in front, water damage on edges, otherwise Good. Catalog #OP2650 Hardcover $120.00

MCDOWELL, ELLIOTT

MENAPACE, JOHN

MEYEROWITZ, JOEL

MICHALS, DUANE

369. The Photographie Illusion: Using the Mind’s Eye to Create Photos for Collectors and Clients. Photographs by Duane Michals. Alskog/Crowell, Los Angeles, 1975. 96 pp., numerous b&w and some color illustrations, 8½x11". Part of the Masters of Contemporary Photography series, this copy is signed by Michals. First Printing. Fine in Very Good clipped dustjacket with wear at edges. Catalog #OP3238 Hardcover $45.00

370. Real Dreams. Photographs and text by Duane Michals. Addison House, Danbury, 1976. 86 pp., numerous b&w and black-and-white illustrations, 8x11¼". This collection of “photostories” is quintessential Duane Michals. Slight soil on covers, previous owner’s label, otherwise Fine. Catalog #OP2970 Softcover $90.00

371. Sequences. Photographs by Duane Michals. Doubleday & Company, Garden City, 1970. Unpaged, numerous b&w illustrations, 8x8¼". Includes many classic sequences such as Chance Meeting and Death Comes to the Old Lady. First Edition. Very Good with wear on covers and previous owner’s name on inside. Catalog #OP3106 Softcover $75.00

MINICK, ROGER


MODERNISM


MOHOLY-NAGY, LÁSZLÓ


375. Photographs of Moholy-Nagy. Photographs by Moholy-Nagy. Claremont Colleges, San Francisco, 1975. 64 pp., numerous b&w illustrations, 8½x11". Finely printed, this is an important document with an excellent early text by Henry Homes Smith. Water stains on inside covers, yellowing, otherwise Very Good. Catalog #OP3079 Softcover $45.00

MORTENSEN, WILLIAM


377. Mortensen on the Negative. Text and photographs by William Mortensen. Simon & Schuster, New York, 1940. 284 pp., numerous b&w illustrations, 7¼x10¾". Fine with slight soil on covers in Fair dustjacket with chip missing from spine, tape, tears, wear. Catalog #OP3278 Clothbound $65.00

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NEW MEXICO


NEWHALL, BEAUMONT AND NANCY


NEWMAN, ARNOLD


NEWTON, HELMUT

NIMS, FRANKLIN A.


NORFLEET, BARBARA

391. The Champion Pig. Edited by Barbara Norfleet. Photographs by numerous photographers. David R. Godine, Boston, 1979. 124pp., numerous b&w illustrations, 9x11½". A collection of images by various studio photographers which record social rituals in middle and upper class America. Fine. Catalog #OP3309 Softcover $30.00

NOSKOWIAK, SONYA


NOTMAN, WILLIAM


NOWINSKY, I, RA


NUDES


O’SULLIVAN, TIMOTHY


OLYMPICS


ORLAND, TED


OSMAN, COLIN


OSTROFF, EUGENE


OUTERBRIDGE, PAUL


PARKER, BART

407. A Close Brush With Reality. Photographs and Writings 1972–1981. Photographs and Text by Barton Parker. Visual Studies Workshop, Rochester, 1981. 55 pp., numerous color and some b&w illustrations, 8x10". "The photograph does not necessarily mimic, and it lies or misrepresents only in reference to something extraneous to itself. I relish using language to clarify these insights and like the photograph to be a visual nexus."—Parker. Fine with slightest wear. Catalog #OP3185 Softcover $30.00

PARKS, GORDON


409. J.T. Photographs by Gordon Parks. Text by Jane Wagner. Van Nostrand Reinhold Company, New York, 1969. 64pp., numerous b&w illustrations, 9x9½". The life of a young boy growing up in the inner city is illustrated with photographs by Gordon Parks. Covers soiled, 2 pages stuck together at top, slight tear, otherwise Very Good. Catalog #OP3026 Illustrated Boards $75.00

PENN, IRVING


PERFORMANCE


PERIODICALS

413. Fotografie in deutschen Zeitschriften 1924–1933. PERIODICALS. Edited by Ronald Pearsall. Grange Books, Berlin, 1989. Unpaged, numerous b&w and color illustrations, 10x12½". The catalogue for an exhibit exploring the legacy of conceptual and performance art in the context of the directed photograph. Slightly rubbed spine, otherwise Fine. Catalog #OP3162 Softcover $30.00

PFahl, John


PHOTOGRAPHS OF THE YEAR

416. Photographs of the Year 1929. Edited by F.J. Mortimer. Iliffe & Sons Limited, London, 1929. Unpaged, numerous b&w illustrations, 8¾x11½”. Includes an image by Frantisek Drtikol. Very Good with stains on cover, fragile. Catalog #OP3215 Clothbound $60.00


PHOTOGRAPHIC SCIENCE


PHOTOGRAPHY AS ART

422. Fotografie als Kunst. Kunst als Fotografie. (Photography As Art. Art As Photography. Text by Floris M. Neusüss. DuMont Buchverlag, Köln, Germany, 1979. 349 pp., numerous color and black-and-white illustrations, biography, index, 6x8“. This copy inscribed to Van Daren Coke from the author. Cover slightly worn at edges, otherwise Fine. Catalog #OP2055 Softbound $65.00

PHOTOGRAPHY IN HAMBURG


PHOTOJOURNALISM

424. From the Picture Press. Edited by John Szarkowski. Museum of Modern Art, New York, 1973. 96pp., 90 b&w illustrations, 8½x10”. As photographs became a central component of modern newspapers the published images were strikingly different than those from previous eras. This book provides an overview of these early news photographs considered frank and shocking at the time. Foxing on title page, wear, otherwise Very Good. Catalog #OP3081 Softcover $35.00


PICTORIALISM


427. Another Copy. Very Good with slight wear, previous owner’s name, stamp on bottom edges. Catalog #OP3293 Softcover $35.00

PICTURE MAGAZINE


POLAROID


PORTER, Eliot


PRATT, CHARLES


PRATT, CHARLES

434. Charles Pratt Photographs. Photographs by Charles Pratt. Text by Robert Frank, Lisette Model, Jane Livingston, Ralph Steiner, and Charles Pratt. Aperture, Millerton, 1982. 86 pp., 15 color and 20 black-and-white illustrations, 9x10”. Dustjacket edges slightly worn, one corner of spine bent. One corner of spine bent, otherwise Fine. Catalog #OP2641 Softcover $35.00

PRESENTATION OF PHOTOGRAPHS


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ROYAL PHOTOGRAPHIC SOCIETY


RUBINSTEIN, EVA

446. Eva Rubinstein. Preface by Sean Kernan. Morgan & Morgan, Dobbs Ferry, NY, 1974. Unpaged, 67 b&w duotone plates, list of plates, 8x9”. The only monograph published on this accomplished portrait and interior photographer. Bottom corner creased, covers show slight wear, otherwise Fine. Catalog #OP2340 Softcover $35.00

447. Another Copy. Fine with slightly worn covers. Catalog #OP3092 Softcover $30.00

RUSCHA, EDWARD


RUSSELL, A. J.


SALGADO, SEBASTIÃO


SALAMAS, LUCAS


SANDER, AUGUST


SCHAFER, AARON

454. Creative Photography. Text by Aaron Schafar. Studio Vista, London, 1965. 96 pp., many b&w illustrations, 6⅞x7¾”. Schafar traces the history of photography by showing that many works when first produced were condemned, then later accepted by the artistic community. Covers rubbed, corners slightly bent, otherwise Fine. Catalog #OP2402 Softcover $35.00


456. Water Dance. Photographs by Howard Schatz. Studio Vista, New York, 1977. 120 pp., over 100 duotone plates, 9⅛x12”. A breathtaking, science-fiction like look at the miniature world as seen by the electron microscope. Unprecedented in beauty, Schafar’s photographs of insects, plants, and other still lifes are a startling reminder of how strange and wonderful life is. Fine. Catalog #OP1519 Hardbound $45.00

SCHAFER, DAVID


SEKIGUCHI, TAKASHI


SELF PORTRAITS

460. InSights: Self-Poratraits by Women. Edited by Joyce Tenneson Cohen. David R. Godine, Boston, 1978. 134 pp., numerous b&w illustrations, 8⅝x11⅞”. Published in conjunction with a major traveling exhibition of over 100 photographs made under water of the human figure. Fine. Catalog #OP3047 Softcover $35.00

461. Selfportraits. Essay by Albrecht Fafih. Sigbert Mohn Verlag, Gütersloh, 1961. 64pp., numerous b&w illustrations, 8x9½”. An overview of the self portrait in photography. Dustjacket has several tears, yellowing, otherwise Fine in Good dustjacket. Catalog #OP3049 Clothbound $45.00

SELF PORTRAITS

462. InSights: Self-Poratraits by Women. Edited by Joyce Tenneson Cohen. David R. Godine, Boston, 1978. 134 pp., numerous b&w illustrations, 8⅝x11⅞”. Published in conjunction with a major traveling exhibition of over 100 photographs made under water of the human figure. Fine. Catalog #OP3047 Softcover $35.00

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Catalog #OP1980 Hardcover $125.00

467. Bucks County. Photographs of Early Architecture. Photographs by Aaron Siskind. Text by William Morgan. Horizon Press, 1974. 112pp., numerous b&w illustrations, 8½x11¼”. Barns, mills, 18th Century houses, bridges, and architectural details are described in Siskind’s photographic document of this historically important area. End papers scuffed, otherwise Fine in Good dustjacket with chips and tears.
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SNAPSHOTs

475. 100 Years of Memories In a Snap!. Compiled by Kodak. 7 articles, 17 8x10 photographs. 9x1¼”. A compilation of material on the snapshot from Eastman Kodak including 17 prints of historical images ranging from portraits of Eastman to advertisements and patent illustrations. Paper folder bent at top, marker writing on spine, otherwise Fine.
Catalog #OP3160 Folder $50.00

Catalog #OP2993 Hardcover $35.00

SOCIAL DOCUMENTARY

Catalog #OP3044 Softcover $40.00

SOMMER, FREDERICK

478. Frederick Sommer. The Constellations That Surround Us. The General Aesthetics and Poetic Logic in an Artist’s Life. Homage 6. Photographs and text by Frederick Sommer. Edited by Michael Torosian. Lumiere Press, Toronto, 1992. 35 pp., 4 b&w tippe-in illustrations, 6¼x9¼”. “Why not look at the constellations of the things that surround us every day. That is the combinatorial art. Nothing should be left out. Everything has to undergo the test of how it can live in this relatedness.”—Frederick Sommer 13 of 200 Very Fine.
Catalog #OP3154 Hardcover $250.00

479. The Poetic Logic Of Art And Aesthetics. Written by Frederick Sommer in collaboration with Stephen Aldrich. Self published, 1972. unpaginated, no reproductions, 7¼x7¼”. A privately published booklet of aesthetics in poetic form. Also included are “Words spoken in memory of Richard Nickel at a gathering of his friends.” Fine.
Catalog #OP3175 Softcover $85.00

SOURCEBOOK

Catalog #OP1672 Softbound $20.00

STEICHEN, EDWARD

481. Steichen: The Master Prints 1895–1914, The Symbolist Period. Photographs by Edward Steichen. Text by Dennis Longwell. Museum of Modern Art, New York, 1978. 180 pp., 67 black and white plates, 6 color plates, 18 text illustrations, bibliography, index, 9x11¼”. Includes a number of Steichen’s early works, beautifully reproduced...Very Good with previous owner’s name, endpaper faded at edge in Very Good price clipped dustjacket with wear, tear at spine.
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STIEGLITZ, ALFRED


490. The Collection of Alfred Stieglitz. Fifty Pioneers of Modern Photography. Text by Weston J. Naef. The Metropolitan Museum of Art: The Viking Press, New York, 1978. 529 pp., 580 black and white halftone plates, catalogue raisonné, biographical notes on each photographer, bibliography, index, errata, 9x10½". This book describes both the content and the way in which Stieglitz acquired and built his own personal collection of photographs. It is a monument to both Stieglitz and the best photographers of the first half of this century. Covers worn, slightly faded otherwise Very Good. No dustjacket. Catalog #OP3135 Clothbound $75.00


492. Another Copy. First Edition. Fine in Fine dustjacket. Slipcase has significant wear, soil, torn on edges. Catalog #OP3519 Hardbound $200.00

STODDARD, SENeca RAY


STRAiND, PAUL

494. Profiles. Look to the Things Around You. Text by Calvin Tomkins. The New Yorker, New York, 1974. 152pp., 8x11¼". This issue has an in-depth article on Paul Strand. Wear on covers, yellowing, else Fine. Catalog #OP3035 Paperbound $15.00

SUDEK, JOSEF


SWANNELL, JOHN

497. Fine Lines. Photographs by John Swannell. Dustjacket has wear, slight tears, price clipped, otherwise Fine. Catalog #OP2847 Hardcover $65.00


SZARkOWi, JOHN


TECHNICAL


502. How to Tone Prints. Practical Photography. No. 14. Text by Arthur Hammond. American Photography Publishing, Boston, 1940. 72 pp., 4 color illustrations, 5⅛x7½". In addition to covering printing processes such as kallitages, various toning formulas and procedures are covered as well. Foxing on covers, yellowing pages otherwise Very Good. Catalog #OP3147 Softcover $35.00


510. Professional Photography - Principles in Practice. Written by Michael J. Langford. Focal Press Limited, England, 1974. 312 pp., numerous b&w illustrations, appendices, index, 7 X 10". Here is a complete guide to photography as a profession, including techniques and assessments of the photographic industry and career opportunities. Fine. Catalog #OP1843 Hardcover $30.00
Catalog #OP1873 Hardbound $15.00

TECHNOLOGY

512. The Machine as Seen at the end of the Mechanical Age. Edited by K. G. Pontus Hultén. The Museum of Modern Art, New York, 1968. 217 pp., numerous b&w illustrations, 8½x9½". Complete with metal binding this anthology, which accompanied an exhibition at MOMA, examines the effect of the machine on art. Includes work from the 16th century through the 60s covering many artists. Metal cover slightly scratched, some pages slightly yellowed, otherwise Fine.
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TRAGER, PHILIP

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558. Another Copy. Covers worn, otherwise Fine. Catalog #OP2427 Softcover $35.00

559. Another Copy. Covers worn, corners curled, otherwise Fine. Catalog #OP2195 Softbound $25.00


564. Another Copy. First Edition. Fine, covers slightly soiled, no dustjacket. Catalog #OP3214 Clothbound $70.00


WHITE, CLARENCE H.

567. Clarence H. White. Photographs by Clarence H. White. Essay by Maynard P. White. Aperture, New York, 1979. 95 pp., numerous duotones, 8¼x11¼”. This volume in Aperture’s series devoted to great photographers concerns Clarence H. White, and provides an introductory essay as well as many reproductions of his works. Covers are slightly soiled, scratches on back, corners slightly bumped, otherwise Fine. Catalog #OP2947 Hardcover $40.00

WHITE, MINOR


WITKIN GALLERY


WISE, KELLY


WITKIN GALLERY

573. The Witkin Gallery, Inc. Sixth Anniversary 1975. Introduction by Lee D. Witkin. Photographs by numerous photographers including Weston, Abbott, Atget, and others. Witkin Gallery, New York, 1975. 20 pp., 17 b&w illustrations, 11x14¼”. The Witkin Gallery’s early years are chronicled in this folio. Includes small reproductions of exhibition invitations from each year and large reproductions of their 10 best selling prints. 265 of 1000 Very Good foil yellowed, worn at edges else Fine. Catalog #OP3164 Folio $45.00

WITKIN, JOEL-PETER


WOHLAUER, RONALD W.


WOMEN PHOTOGRAPHERS


580. Another Copy. Very Good with covers that have tears, creases, soil, pages have slight dents but not in image area. Catalog #OP3043 Softcover $35.00


WRIGHT, CEDRIC


ZILLE, HEINRICH

583. Mein Photo-Miiljoh. Photographs by Heinrich Zille. Fackelträger, Hannover, 1967. 168 pp., numerous black-and-white illustrations, biography, 7¼x9”. Text in German only. Dj slightly worn, scored on edge. Book otherwise Fine in dustjacket. Catalog #OP2856 Clothbound $75.00
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