SUZUKI STRINGS PROGRAM

Cello – Beginning
Evelyn Lutz
Zoe Shephard

Cello – Bk. I
David Leavitt

Cello – Bk. I-II
Devin Daniels
Beth Leavitt
Lily Wong
Hannah Yi

Cello – Bk. III-IV
Margo Faulk
Leisl Schnabel
Jonas Woerlein

Viola – Beginning
Louis Bubala
Kimber Schlichting-Robinson

Viola – Bk. I-II
Benjamin Davidson
Nicole Mowery
Regan Shattuck-Smallwood
Paula Woerlein
Evan Kline

Violin – Beg. 4-6 yrs
Lucy Geller
Joseph Miller
Madison O’Bannon
Sophie Pierce

Violin – Beg. 7-9 yrs
Kathleen Monroe
Urszula Reducka

Violin – Early Bk I
Dylan Reducka
Emma Shortt

Violin – Mid. Bk 1
Ezra Alltucker
Isaac Leonard
Olivia Nilsen
Grace Rosier
Kiara Saito-Beckman
Joseph Wagner

Violin – Bk 1-II
Genevieve Brandt
Katie Evans
Rachel Geller
Jonathan Larson-Rios
Sara-Anne Leavitt
Nathan Shepherd
Megan Susuico
Lienne VanWinkle

Violin – Bk II
Kayla Bundy
Lewis Davies
Rachel Green
Madeline Loomis
Isaac Marron
Liv Nordquist
Rachel Rosier
Clair Shepherd

Violin – Bk. II –III
Rachel Bigley
Ariana Carter
Austin Loomis
Emma Sorrells
Madelinc Shortt

Violin – Bk. IV-V
Ben Cryer
Ian Etherington
Thorin Faulk
Navarro Ginsberg
Noel Leonard
Grace Lutz
Miya Saito-Beckman
Liam Wong
Tyler Wagner

First Violin
Lionel Thomas*
Emily Wu
Elizabeth Doty*
Dorian Aites
Leif Karlstrom*
Emily Sokoloff
Gina Chi*
Tim Lee
Niel Campbell

Anna Ponto
Peter Straka
Rona Yi

Second Violin
David Rand*
Christopher Stark
Yi-Sun Shih*
Carolyn Foley
Rose Sciaroni*
Benjamin Straka
James Andrewes*
Marc Evans
Marika Hoskins
Lisa Woerlein
Ansel Dow
Jemila Spain
Cilka Daniels

Viola
Emma Tepfer*
Tricia Wu
Michelle Rahn*
Lerryn Schaefer
Justin Lader
Emily Schnabel
Fatima Gassama
Kaaren Ponto
Hannah Jarvis
Emily Radke
Nicholas Daniels

Cello
Holly Larsen*
Lauren McShane
Nick Toben*
Kenny Lee
Alex Weeks
Leisl Schnabel
Margo Faulk
Jonas Woerlein

Bass
Eddy Robinson*

* Suzuki Chamber Players
and U of O Symphony
Orchestra Members

104th Season, 64th program

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

SUZUKI STRINGS PROGRAM
Shelley Rich, director
Camilla Carter, accompanist
Samara Humbert, narrator

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

CHILDREN’S CONCERT SERIES

presents

MUSIC FROM AROUND THE WORLD

featuring

MARCH 6, 2004
PROGRAM

FRANCE
French Folk Song
Frere Jacques
Cellos, Beginning and Book I
Led by Lauralie Kallinen

ISRAEL
Shalom
Aunt Rhody in the Desert
Hatikvah
Cellos, Book I-II & Book III-IV
Led by Lauralie Kallinen

MEXICO
Mexican Hat Dance
Violins, Beginning 7-9 & Book I
Led by Emily Pfeifer, Yi-San Shih, Sarah Kreger, & Gina Chi

JAPAN
Allegro
Sakura
Violins, Beginning 4-6 & Mid. Book I
Led by Emily Pfeifer, Tamara Theodosius, and Lillie Wells

RUSSIA
Russian Dance
Violins, Book I-II
Led by Michelle Davidson and Tanya Couture

SCOTLAND
Blue Bells of Scotland
Violins, Book II
Led by Jackie Schmidt

ITALY
Theme from Witches Dance
O Sole Mio
Violins, Book II-III
Led by Tamara Theodosius

AMERICA
Bill Cheatham
The Entertainer
Violins, Book IV-V
Led by Jackie Schwandt

GERMANY
Twinkle Variations
Ode to Joy
Concerto in A Minor (1st Mvt.)
Wolfgang Amadeus Mozart
Ludwig Van Beethoven
Johann Sebastian Bach
Joshua Melander, violin soloist
Suzuki Chamber Players & Members of U of O Symphony Orchestra

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SUZUKI STRINGS TEACHERS

James Andrewes
Gabrielle Arness
Alice Blankenship
Gina Chi
Tanya Couture
Cristina Cruz-Urige
Michelle Davidson
Anthony Dyer
Dan Flanagan
Valene Goldenberg
Samara Humbert

Sarah Kreger
Andrew Lane
Emily Pfeifer
Shelley Rich
Jackie Schmidt
Jackie Schwandt
Yi-San Shih
David Straka
Emma Tepfer
Tamara Theodosius
Lillie Wells
England has a rich collection of traditional folk songs. This article includes performances of four songs and describes the interesting background of the music. Traditional folk songs generally come from a culture that no longer exists, but they are still interesting. They allow us to glimpse a time that has passed but that may still influence us. The traditional songs that I've chosen for this article are four of my personal favourites. The definition of "folk song" is somewhat nebulous. It's generally agreed that it's one enjoyed and sung by the common people, or the folk, that live in a particular area. Folk songs of the past were generally transmitted orally. Singers often modified a song after they discovered it, either...