Oberon

DEEP CUT
PHILIP RALPH

18 year old Private Cheryl James from Llangollen was one of four young soldiers who died from gunshot wounds at Deepcut Barracks between 1995 and 2002. Cheryl’s parents wanted answers from the people responsible for their daughter’s care. But how do you begin to grieve when no-one seems to have a proper explanation? Taken from original source material and powerful first hand testimonies, Deep Cut is a bold and compelling account of one family’s journey through a time they thought they’d never experience, to places they hoped they’d never be.

9781840028744 _ _ _ Sep-08 PB

I’M A MINGER
ALEX JONES

• A funny one-man play about the troubled lives of teenagers

Kelly, right, Kelly the bitch decides to have a party on the very same night as my sleep over - the very same night! And I know she’s done it on purpose. And she invites everybody - absolutely everybody...except me of course... I want to die! I’m such a minger! Welcome to the world of 14-year old Katie as she battles her way through the bitches, the chavs, the misery of school discos and the desperate search for a worthy boyfriend. A turbulent and triumphant tale of a totally troubled teen.

9781840028737 _ _ _ Sep-08 PB

LIBERTY
GLYN MAXWELL

• A contemporary take on the French Revolution, it shows how fanaticism, intense idealism and unbridled single mindedness led inexorably to disaster. It is a story for today.

‘Glyn Maxwell is the best dramatic poet now at work in English’ – Daily Telegraph UK

Private jealousies and public fears, old alliances and new ideologies, panic legislation and political correctness all combine in this thrilling adaptation of Anatole France’s 1912 novel The God’s Will Have Blood. The poet Glyn Maxwell (whose Lifeblood was voted best play by the British Theatre Guide in 2005) brings a colloquial verse of great fluidity and immediacy to a story that is both fresh and relevant.

9781840028690 _ _ _ Oct-08 PB

ON THE ROCKS
AMY ROSENTHAL

• An uplifting and passionate comedy about love, marriage and the creative act by an award-winning playwright

Spring 1916. D H Lawrence and his wife Frieda have found a new life for themselves in the remote Cornish village of Zennor. Rejuvenated by the wild beauty around them, they persuade close friends Katherine Mansfield and John Middleton Murry to join them in their idyll. But no sooner have Katherine and Jack arrived than long-simmering tensions bubble to the surface, and Lawrence’s dream of communal living starts unravelling before his eyes... Based on true events, this is the story of women, and men, in love. An uplifting and passionate comedy about four friends trying to live together, two marriages struggling for survival and a group of writers striving for creativity in the midst of war.

9781840028591 _ _ _ Sep-08 PB
PIAF
PAM GEMS

• Renewed interest in Edith Piaf and her life due to the movie La Vie En Rose, which won two Oscars, a Golden Globe and four BAFTA Awards.

'The skillful, indeed subtle, combination of the Piaf songs ... and the scenes from Piaf’s origins make up an enthralling evening' New York Post

‘Gems’ writing has power and velocity; Piaf leaps at us right from the gutter’ Newsweek

From the streets of Paris to worldwide fame, Edith Piaf continues to be remembered and revered for her exceptional voice and extraordinary life. In this new production of Piaf, Pam Gems has reworked her celebrated 1978 original, vividly capturing the glamour and squalor, the rise and fall of this complex, fragile and enigmatic performer.

9781840028751 _ _ _ Sep-08 PB

THE DIVER
HIDEKI NODA, COLIN TEEVAN

• New play by the authors of the critically acclaimed The Bee
• The Bee had a very successful season at Darlinghurst Theatre in December 2007
• 'This is a highly unusual theatrical gem... both beautiful and beguilingly idiosyncratic.' ***** Time Out on 'The Bee'

Drawing on the themes of cruelty, imperialism and betrayal, this play ingeniously links the ancient Japanese Tales of Genji with a Noh theatre play and a contemporary murder. Following the huge success of The Bee, Irish playwright Colin Teevan rejoins legendary Japanese director Hideki Noda for a new physical and inventive collaboration.

9781840028683 _ _ _ Sep-08 PB

RUNNING THE SILK ROAD
PAUL SIRETT

• Newly commissioned play by accomplished playwright
• Covers topical issues of China and the Olympics

In the year of the Beijing Olympics, a group of friends from London set themselves an epic challenge—to run the ancient Silk Road trading route to China, carrying an “alternative” Olympic flame. Once on the road, complications and conflict test friendships and soon threaten their chances of success. Weaving in and out of the contemporary story are magical and timeless Chinese myths.

9781840028577 _ _ _ Sep-08 PB

THE MAGIC TREE
URSULA RANI SARMA

• 'Lyrical and laced with emotion and a profound understanding of the rhythm of language, her work is a stunning addition to the Irish literary Library.' The Stage on Blue

Which comes first, loneliness or violence? This is the story of love born in a very dark place between a man who wants to belong and a woman who wants to be forgotten. The Magic Tree is an exploration into human behaviour at a time when humanity seems determined to endlessly repeat the mistakes of the past. It looks at why good people are capable of doing bad things and asks if love alone can save us.

9781840028669 _ _ _ Sep-08 PB
TOPLESS MUM  
RON HUTCHINSON

• Very topical play on the media’s manipulation of the images of war

‘This world feels urgently real... affecting, vital drama’ The Guardian

A powerful new satire on the media’s manipulation of the images of war. When a soldier returns home after serving in Afghanistan he tempts a newspaper editor with personal photos that seem to expose outrageous acts of brutality. But when their authenticity is questioned, how far can the story be spun to stop the truth leaking out?

9781840028638 _ _ _ Sep-08 PB

WHERE’S VIETNAM?  
ALICE NUTTER

1968 and the sexual revolution is stuck in a traffic jam just outside Leeds, but two brothers are tempted to see beyond the city’s narrow perimeters. A fan of the Kray twins, Banks proudly models himself on Reggie Kray and pushes his gentle giant of a brother, Arthur, into the subservient role of Ronnie. As they hitch their way down the M1 they find a shifting cast of characters, offering everything from fish paste sandwiches to balloon based sex. This is a black comedy about love, loyalty and not letting disability stand in the way of extreme violence.

9781840028706 _ _ _ Sep-08 PB

Birlinn

ISLAY: THE LAND OF THE LORDSHIP  
DAVID CADDWELL

This book covers the history of Islay up to the present day with a particular focus on the people of the island. Islay was originally part of Dal Riata, the early kingdom of the Scots, but was then colonised by Scandinavian settlers in the middle of the ninth century. It also looks at the lesser folk, especially during the time of the Campbell lairds, from the early 17th century onwards.

9781841583587 _ _ _ Oct-08 320pp HB 16 illustrations

MACLEAN’S WHISKYPEDIA  
CHARLES MACLEAN

• A comprehensive guide to Scotland’s malt whisky distilleries by the the world’s authority on whisky

Individual distilleries give their whiskies unique characteristics. These characteristics do not arise magically (as was once thought), nor are they the result of terroir or region (as is still thought, by some). They have their roots in the craft and custom of the distillery and of the district in which it is located, but the key influences upon flavour are the distilling equipment itself, how it is operated and how the spirit is matured. For the first time, MacLean’s Whiskypedia explores the flavour and character of every malt whisky distilled in Scotland with reference how it is made.

9781841585567 _ _ _ Oct-08 210x130mm 240pp HB
BURUNDI: THE BIOGRAPHY OF A SMALL AFRICAN COUNTRY
NIGEL WATT
• Brings the fate of this impoverished African state to the attention of the English-speaking world
• Burundi is Rwanda’s twin with a complex history of ethnic tension between Hutu and Tutsi populations, including mass killings
Nigel Watt’s book discusses the troubled political fortunes of Burundi, a beautiful yet disturbed country in the heart of Central Africa. He traces the origins of its political crises, sheds light on Burundi’s recent history by means of interviews with leading participants and those whose lives have been affected by horrific events, and helps demystify the country’s “ethnic” divisions.

9781850659174 _ _ _ Oct-08 224pp PB 8 illustrations

THE STATE IN MYANMAR
ROBERT TAYLOR
• Myanmar is a strategically important South East Asian nation that is little understood by the West
The State in Myanmar is a totally revised, expanded and updated version of The State in Burma (1987), with additional chapters covering the last twenty years of Myanmar’s political history. It attempts to explain the country’s current politics in the light of the historical evolution of state-society relations in Myanmar since the pre-colonial kings, through the colonial era to the current, and third, post-colonial regime in this strategically important and little studied South East Asian nation.

9781850659099 _ _ _ Oct-08 PB

ISLAM AND THE AHMADIYYA JAMA’AT
SIMON ROSS-VALENTINE
• First academic appraisal of the Ahmadiyya Jama’at, an Islamic reform group founded in the late nineteenth century in India
• The Ahmadis are a persecuted minority with a worldwide following in the millions
This book is the first scholarly appraisal of the teachings, beliefs and lifestyle of the Ahmadiyya Jama’at, an Islamic reform group founded in nineteenth-century India that claims millions of followers worldwide. The Ahmadis claim that other prophets followed the Prophet Muhammad, and that Jesus, instead of dying on the cross (as Christians believe), or ascending in to heaven (as mainstream Muslims teach), escaped from the Romans and died in Kashmir.

9781850659150 _ _ _ Oct-08 224pp HB

9781850659167 _ _ _ Oct-08 256pp HB
Edinburgh University Press

AFRICAN AMERICAN VISUAL ARTS: FROM SLAVERY TO THE PRESENT
CELESTE-MARIE BERNIER
This book examines the quilts, ceramics, paintings, sculpture, installations, assemblages, daguerreotypes, photography and performance art produced by African American artists over a two hundred year period. The author draws on archaeological discoveries and unpublished archival materials to recover the lost legacies of artists living and working in the United States.
9780748623563  __ __ Oct-08 320pp PB

HOLLYWOOD'S BLACKLISTS: THE POLITICAL AND CULTURAL HISTORY
REYNOLD HUMPHRIES
Hollywood's Blacklists is a history of the political and cultural factors relevant to understanding the why and how of the various investigations of the alleged Communist infiltration of Hollywood.
9780748624560  __ __ Oct-08 192pp PB

EDINBURGH CRITICAL GUIDES TO LITERATURE
CONTEMPORARY BRITISH FICTION
NICK BENTLEY
- Presents a variety of critical perspectives essential for studying contemporary British fiction
- Provides essential student resources for further reading and research
This critical guide introduces major novelists and themes in British fiction from 1975 to 2005. It engages with concepts such as postmodernism, feminism, gender and the postcolonial, and examines the place of fiction within broader debates in contemporary culture.
9780748624201  __ __ Oct-08 216x138mm 240pp PB

POLITICS ON THE EDGES OF LIBERALISM:
DIFFERENCE, POPULISM, REVOLUTION, AGITATION
BENJAMIN ARDITI
- Provides a novel theory of populism
- Presents a new concept of revolution
- Considers a different way of thinking about emancipation
Politics on the Edges of Liberalism refers to a grey zone where phenomena such as difference, populism, revolution and agitation turn the distinction between the inside and the outside of liberalism into a matter of dispute. This is a truly interdisciplinary inquiry at the cutting edge of contemporary debates in politics, critical theory, philosophy and sociology.
9780748636372  __ __ Oct-08 216x138mm 172pp PB

9780748624195  __ __ Oct-08 216x138mm 240pp HB
THE DEATH AND RETURN OF THE AUTHOR: CRITICISM AND SUBJECTIVITY IN BARTHES, FOUCAULT AND DERRIDA Revised Ed
SEAN BURKE

Over 4,100 copies sold of previous editions

Seán Burke is well known in the field of authors and authorship

Seán Burke updates his attack on French literary theory (from Barthes to Derrida) for the twenty-first century

For the late twentieth century, the death of the author assumed a significance analogous to the death of God one hundred years previously. In this now classic study, Seán Burke both provides a detailed explanation of anti-authorialism and shows how, even taken on its own terms, the attempt to abolish the author is philosophically untenable. Building on a substantially revised second edition, Burke further explores the challenges faced by an authorial theory that is ‘still to come’.

9780748637119 _ _ _ Oct-08 234x156mm 320pp PB

THE FUTURE OF MULTICULTURAL BRITAIN: CONFRONTING THE PROGRESSIVE DILEMMA
PATHIK PATHAK

This book identifies two key themes: first, that contemporary global politics has rendered many of the world’s democracies susceptible to the rhetoric and policy of majoritarianism; and secondly, that majoritarianism plays on popular anxieties that invariably gravitate towards cultural identity.

9780748635450 _ _ _ Oct-08 234x156mm 192pp PB

RESTORATION AND EIGHTEENTH-CENTURY LITERATURE
HAMISH MATHISON

An accessible undergraduate introduction to Literature from 1660 to the mid-1790s

Discusses John Milton’s Paradise Lost, Alexander Pope’s The Rape of the Lock, Aphra Behn’s Oroonoko, Daniel Defoe’s Robinson Crusoe, Samuel Richardson’s Pamela, Lawrence Sterne’s Tristram Shandy as well as examples of Restoration drama, satire, song, popular and print culture

Essential resources and further reading are highlighted

Promotes informed engagement with the canon and current critical debates as well as further reading and lesser-known authors

This thorough introduction to English literature of the eighteenth century opens with an introduction to the principal texts followed by an explanation of key terms in their political, economic and social contexts. Each of the main chapters on poetry, prose fiction, theatre and ‘culture of print’ tells a story of literary evolution, interrogating extracts from key canonical texts whilst allowing space for a discussion of lesserknown contextual texts and intellectual currents.

9780748623778 _ _ _ Oct-08 216x138mm 224pp PB

THE BROWNIE OF BODSBECK AND OTHER TALES
JAMES HOGG

The Brownie of Bodsbeck and Other Tales (1818) consists of an introductory poem, a short novel, and two stories. Hogg shapes this collection in ways that allow him to explore the life of his native district of Etrick Forest during different historical periods. Taken as a whole, The Brownie of Bodsbeck and Other Tales is one of Hogg’s major achievements. It is here published as a complete collection for the first time since 1818.

9780748633852 _ _ _ Oct-08 234x156mm 400pp HB
THE NEW EDINBURGH ISLAMIC SURVEYS
THE GENESIS OF LITERATURE IN ISLAM: FROM THE AURAL TO THE READ
GREGOR SCHOELEN, Translated by SHAWKAT M. TOORAWA

This book is concerned with what "publishing" and "Arabic Literature" entailed in the period of Classical Islam — how were ideas transmitted, both aurally and in written form? Following a chronological line, the author begins by exploring the ways in which texts were published in the early Islamic period: official documents were written and placed in a shrine; poetry was passed on orally and aurally, through recitations, supported by rough notes to assist in the transmission. He goes on to consider the Qur'an as it became an official written document, thereby reducing the role of the Qur'anic readers who recited the text (although the importance of hearing the text remained).

9780748624683  .  .  .  . Oct-08 234x156mm 160pp PB

Freehand books

PATHOLOGIES
SUSAN OLDING

- Pathologies is never weighed down by its research. It combines all of the pleasures of fiction with the enrichment provided by fact
- Will be of great interest to writers and writers' groups. The ethics and challenges of writing about real people — and of writing in general — are considered throughout the book

Pathologies is a suite of essays detailing Susan's adoption of her daughter Maia from an understaffed Chinese orphanage — and Maia's extremely difficult adaptation to the unfamiliar state of being loved — and is one of the most heartrending, fearlessly honest things you'll read all year. The essays are full of timely, tirelessly researched information about infertility treatments, the practise and ethics of adoption, and China's one-child policy. For those interested in adopting a child, international or otherwise, and for parents of children who have suffered trauma at a very young age, this book is essential reading.

9781551119304  .  .  .  . Oct-08 272pp PB
**Intellect Books**

**ART AND THEORY AFTER SOCIALISM**  
*MEL JORDAN (ed.), MALCOLM MILES (ed.)*
- Draws together perspectives from Eastern and Western Europe  
- Contemporary emphasis  
- Links writers well established in their fields to new voices  
Contemporary visual culture, art, theory and criticism shifted after the end of the Cold War, so that cultural production in both the East and the West underwent radical new challenges. *Art and Theory After Socialism* considers the new critical insights that are produced in the collisions of art theory from the ex-East and ex-West.

9781841502113 _ Oct-08 230x174mm 144pp PB

**RUSSIA, FREAKS AND FOREIGNERS**  
*JAMES MACDONALD*
- Deals with issues little covered in drama  
- Inside knowledge of both Russians and disability by one of the few disabled playwrights whose work is regularly staged  
Russia, Freaks and Foreigners is a collection of three thematically linked plays set against the backdrop of a fractured, post-Soviet Russian society. The performance texts use comedy and an assortment of ‘freakish’ portrayals to explore what it means to be a member of society. Written by acclaimed playwright James MacDonald, who has cerebral palsy, these performance texts critique accepted notions of normality within authority, offering various models of difference — physical, cultural, and moral — and their stories of dislocation.

9781841501864 _ Sep-08 230x174mm 128pp PB

**ART, COMMUNITY AND ENVIRONMENT:**  
*EDUCATIONAL PERSPECTIVES*  
*GLEN COUTTS (ed.), TIMO JOKELA (ed.)*
- Brings together the viewpoints of experts, artists and academics  
- Includes illustrated examples from a range of countries  
- Presents case studies of environmental and community arts practice  
Art, Community and Environment investigates wideranging issues raised by the interaction between art practice, community participation, and the environment, both natural and urban. This volume gathers a distinguished group of artists, writers and academics, contributors from the United States, Australia, and Europe to examine topics such as urban art, community participation, local empowerment, and the problem of ownership. Featuring rich illustrations and informative case studies from around the world, *Art, Community and Environment* addresses the growing interest in this fascinating discipline.

9781841501895 _ Oct-08 174x230mm 304pp HB
As recent history vividly illustrates, several kinds of unanticipated scenarios—but particularly those of low probability and high impact—have the potential to escalate into systemic crises. Among the most obvious examples are the September 11 attacks, Hurricane Katrina, and the Asian Tsunami. Anticipating and managing low-probability, high-impact events is a critically important challenge to today’s policymakers but they lack the necessary tools. Developing such capacity and instruments, including the mindset necessary for “thinking the unthinkable,” is the focus of Blindside.

Blindside: How to Anticipate Forcing Events and Wild Cards in Global Politics
Francis Fukuyama (ed.)

Now available in paperback!

Savage Century: Back to Barbarism
Thérèse Delpech, Translated by George Holoch

Now available in paperback
VITAL STATISTICS ON CONGRESS 2008
MICHAEL J. MALBIN, NORMAN J. ORNSTEIN, THOMAS E. MANN

Vital Statistics on Congress remains the quintessential source of authoritative information on America’s legislature. This important series tracks the elements that define and describe Congress in the post–World War II era, and in this new edition, three of America’s most esteemed political analysts extend their examination through the 109th Congress.

9780815766650  Oct-08 192pp PB

Centre for Global Development

GEORGE BUSH’S FOREIGN AID: TRANSFORMATION OR CHAOS?
CAROL LANCASTER

In this book, Carol Lancaster analyzes the Bush administration’s dramatic and often controversial changes to established U.S. foreign aid policy and programs. George Bush’s Foreign Aid delves into the origins of these shifts in aid, their promise, and their potential problems.

9781933286273  May-08 125pp PB
Illustrated
Centre for European Policy Studies

A DIFFERENT COUNTRY: RUSSIA’S ECONOMIC RESURGENCE
LUCIO VINHAS DE SOUZA

After weathering years of financial upheaval, Russia has recovered to become one of the ten largest economic powers in the world. It is the third-largest trade partner of the European Union, the fourth-largest trade partner of the Eurozone, and an essential energy supplier to the EU. This impressive recovery has made Russia an economic and political actor that cannot be ignored. This book describes the country’s evolving policy framework and macroeconomic performance, from the difficult days of transition recession and the 1998 financial crisis to the sustained and robust growth since 1999 that is only partially related to the energy price cycle.

9789290797678 | Aug-08 112pp PB

TRAVELS TO EUROPE’S MUSLIM NEIGHBOURS: THE QUEST FOR DEMOCRACY
JAN MARINUS WIERSMA

Since September 11, the European Union’s relations with the Islamic world have been imbued with a sense of urgency. Political developments in the neighboring Islamic countries bordering the Mediterranean could potentially have a tremendous impact on European security. This book explores why it is so difficult for democracy to take root in the Mediterranean region and asks what Europe can and should do to promote democracy with its Islamic neighbors.

9789290797784 | Aug-08 140pp PB

Centre for Transatlantic Relations

COMBATTING CLIMATE CHANGE: A TRANSATLANTIC APPROACH TO COMMON SOLUTIONS
LISA SVENSSON

This report outlines current action in Europe and the U.S. and lessons that can be learned to advance a transatlantic consensus on climate change. It also serves as a roadmap for a post-2012 framework when the Kyoto Protocol expires. The volume is based on recommendations from a symposium of climate change experts, business leaders, and government officials at the 2007 conference “California–European Dialogue on Climate Change.”

9780980187113 | Aug-08 100pp PB

NETWORKED FOREIGN POLICY
DANIEL S. HAMILTON (ed.)

The accelerating pace of globalization poses new strategic challenges for international affairs and diplomacy. This book applies lessons learned from network-centric approaches in the defense sector, business communities, and public policy networks to the international security and foreign policy arena. By bringing together experts from a range of substantive and geographic expertise, this volume offers practical and policy-relevant solutions for the foreign policy community.

9780980187144 | Aug-08 200pp PB
Indonesia University Press

BIOETHICS AND THE HUMANITIES

DARK MEDICINE: RATIONALIZING UNETHICAL MEDICAL RESEARCH
WILLIAM LAFLEUR (ed.), GERNOT BOHME (ed.), SUSUMU SHIMAZONO (ed.)

• A distinguished group of contributors on a subject of contemporary interest
• Examines the origins and efficacy of the Nuremberg Codes

The trial of the 'German doctors' exposed atrocities of Nazi medical science and led to the Nuremberg Code governing human experimentation. In Japan, Unit 731 carried out hideous experiments on captured Chinese and downed American pilots. In the United States, stories linger of biological experimentation during the Korean War. This collection of essays looks at the dark medical research conducted during and after World War II.

9780253220417  _  _  _ Oct-08  280pp PB

978025348722  _  _  _  Jun-07  280pp HB

GERMANY 1945: VIEWS OF WAR AND VIOLENCE
DAGMAR BARNOW

• Award-winning book on the uses of photography as historical record or tool of propaganda
• Subject of post World War II Germany continues to receive attention
• Many rarely seen archival photographs from American and German sources

Photographers from the U.S. Army's Signal Corps were with the troops that drove back Hitler's troops and occupied Germany at the end of World War II. Soon photos of death camps and starving POWs shocked the home front, providing ample evidence of Nazi brutality. Yet did the faces of the defeated Germans show remorse? The victors saw only arrogance, servility, and the resentment of a population thoroughly brainwashed by the Nazis. In fact, argues Dagmar Barnow, the photographs from this period tell a more complex story and hold many clues for a better understanding of the recent German past.

9780253220431  _  _  _  Oct-08  280pp PB

9780253220431  _  _  _  Oct-08  280pp PB
THE BOLSHEVIKS IN POWER: THE FIRST YEAR OF SOVIET RULE IN PETERGROD
ALEXANDER RABINOWITCH

- Now in paperback
- A richly detailed narrative of the dramatic first year of Soviet rule
- Reflects years of research in and special access to the Soviet archives
- A major contribution to the study of the consolidation of Soviet power in Russia and its cost to the principles of the revolution, the 'price of survival'

A major contribution to the historiography of the world in the 20th century, The Bolshevki in Power focuses on the fateful first year of Soviet rule in Petrograd. It examines events that profoundly shaped the Soviet political system that endured through most of the 20th century. Drawing largely from previously inaccessible Soviet archives, it demolishes standard interpretations of the origins of Soviet authoritarianism by demonstrating that the Soviet system evolved ad hoc as the Bolsheviks struggled to retain political power amid spiraling political, social, economic, and military crises.

9780253220424 __________ Oct-08 520pp PB
27 Illustrations

THE VERDI BARITONE: STUDIES IN THE DEVELOPMENT OF DRAMATIC CHARACTER
GEOFFREY EDWARDS, RYAN EDWARDS

- New preface by authors states case for the longevity of the work
- Only holistic approach to the Verdi baritone roles
- Covers text, music, and staging
- Introduction offers historical context for the Verdi baritone roles

One of the most significant developments in 19th-century Italian opera was the genesis of the Verdi baritone. The authors argue that the composer's baritone characters embody 'a quintessential humanity, expressing needs and temptations, confusions and understandings, griefs and joys that transcend the particulars of time and place.' The Verdi Baritone explores seven of the most fascinating roles in the repertory, revealing how they were conceived and executed.

9780253220394 __________ Oct-08 208pp PB

THE WAR IN THE EMPTY AIR: VICTIMS, PERPETRATORS AND POSTWAR GERMANS
DAGMAR BARNOUW

- Now in paperback
- A personal and impassioned statement on war and memory
- Discusses a series of important books on the subject of the experience of the German people during World War II
- A potentially controversial look at the impact of war and the Holocaust on the post-war world

Sixty years after the end of World War II, its impact on German civilians remains a subject that is still difficult to broach in public discourse. Steering her path between notions of 'victim' and 'perpetrator,' Dagmar Barnouw seeks a place where the memories of the horrors of Nazi persecution and the horrors of war together might create a more complete historical remembrance for postwar generations.

9780253220400 __________ Oct-08 320pp PB
WOMEN AND SOCIAL REFORM IN MODERN INDIA: A READER
SUMIT SARKAR (ed.), TANIKA SARKAR (ed.)

- Covers issues that are crucial to understanding modern Indian history, not only women’s history in India.
- Sumit Sarkar was a founding member of the Subaltern Studies editorial collective that helped define postcolonial theory in the 80s and 90s. Tanika Sarkar is one of India’s leading feminist historians.

Social reforms aimed at changing the social, political, or economic status of women in India were important both to British colonial rule and to nascent nationalist movements. Debates over practices such as widow immolation, widow remarriage, and child marriage, as well as those governing marriage and property within different religious communities, continued to exert profound influence on Indian society and politics throughout the 20th century. In this collection, eminent historians Sumit Sarkar and Tanika Sarkar bring together some of the most important scholarly articles and primary source documents from the 19th and early 20th centuries.

University of Minnesota Press
BAD FOR DEMOCRACY: HOW THE PRESIDENCY UNDERMINES THE POWER OF THE PEOPLE
DANA D. NELSON

Throughout our history, Americans have been simultaneously inspired and seduced by the American presidency and concerned about the misuse of presidential power—from the time of Lincoln, Wilson, and FDR to Nixon, Reagan, and George W. Bush—as a grave threat to the United States. In Bad for Democracy, Dana D. Nelson goes beyond blaming particular presidents for jeopardizing the delicate balance of the Constitution to argue that it is the office of the presidency itself that endangers the great American experiment.

9780816656776 Oct-08 256pp HB
23 illustrations
CONSPIRACY THEORIES: SECRECY AND POWER IN AMERICAN CULTURE
MARK FENSTER

- The popular study of conspiracy theories and why we should pay attention—completely updated for the post-9/11 world
In this new edition of the landmark work, and the first in-depth look at the conspiracy communities that formed to debunk the 9/11 Commission Report, Fenster shows that conspiracy theories play an important role in U.S. democracy. Examining how and why they circulate through mass culture, he contends, helps us better understand society as a whole. Ranging from The Da Vinci Code to the intellectual history of Richard Hofstadter, he argues that dismissing conspiracy theories as pathological or marginal flattens contemporary politics and culture because they are—contrary to popular portrayal—an intense articulation of populism and, at their essence, are strident calls for a better, more transparent government. Fenster has demonstrated once again that the people who claim someone’s after us are, at least, worth hearing.
9780816654949 _ _ _ Oct-08 400pp PB

DRUNK THE NIGHT BEFORE: AN ANATOMY OF INTOXICATION
MARTY ROTH

This invigorating work traces the cultural history of convivial drinking before the concept of addiction overshadowed intoxication’s reputation as a creative, philosophical, and spiritual force. Marty Roth’s Drunk the Night Before illustrates altered consciousness from myth to contemporary life, laying bare the behaviors and beliefs, sacred and secular, invested in intoxication.
9780816643981 _ _ _ Sep-08 256pp PB

ELECTRIC ANIMAL: TOWARD A RHETORIC OF WILDLIFE
AKIRA MIZUTA LIPPIT

Differentiation from animals helped to establish the notion of a human being, but the disappearance of animals now threatens that identity. This is the argument underlying Electric Animal, a probing exploration of the figure of the animal in modern culture.
9780816634866 _ _ _ Jul-08 296pp PB

HOW THE RELIGIOUS RIGHT SHAPED LESBIAN AND GAY ACTIVISM
TINA FETNER

While gay rights are on the national agenda now, activists have spent decades fighting for their platform, seeing themselves as David against the religious right’s Goliath. At the same time, the religious right has continuously and effectively countered the endeavors of lesbian and gay activists, working to repeal many of the laws prohibiting discrimination based on sexual orientation and to progress a constitutional amendment “protecting” marriage. In this accessible and grounded work, Tina Fetner uncovers a remarkably complex relationship between the two movements—one that transcends political rivalry.
9780816649181 _ _ _ Sep-08 200pp PB
1 illustrations
9780816649174 _ _ _ Sep-08 200pp HB
IDENTITY WORK IN SOCIAL MOVEMENTS
RACHEL L. EINWOHLER (ed.), JO REGER (ed.), DANIEL J. MYERS (ed.)
Movements for social change are by their nature oppositional, as are those who join change movements. How people negotiate identity within social movements is one of the central concerns in the field. This volume offers new scholarship that explores issues of diversity and uniformity among social movement participants.
9780816651405 __ __ Sep-08 312pp PB
4 illustrations

9780816651399 __ __ Sep-08 312pp HB

POLITICS AT THE AIRPORT
PETER ADEY, MARK B. SALTER (ed.)
Politics at the Airport brings together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies—from architecture, biometric identification, and CCTV systems to “no-fly lists” and the privatization of border control—now being deployed to frame the social sorting of safe and potentially dangerous travelers.
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DOUG RUTLEDGE
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CARYL CHURCHILL

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NEGOTIATING ASYMMETRY: CHINA’S PLACE IN ASIA
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Singapore’s era of pluralism between the 1950s and 1970s was a time of extraordinary cultural, intellectual and political dynamism. Students, labour unions, ambitious political contenders, and representatives of the various ethnic communities all stepped forward to offer alternate visions of Singapore’s future from across the entire political spectrum. The book will remind older Singaporeans of pages from their past, and will provide a younger generation with a novel perspective at their country’s past struggles. For outside observers, it offers a fascinating glimpse of a side of Singapore that has received relatively little attention.

PATHS NOT TAKEN: POLITICAL PLURALISM IN POST-WAR SINGAPORE
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PETER RIMMER, HOWARD DICK

The extended metropolitan regions of Southeast Asia are the dynamic cores of their national economies and societies and the frontiers of accelerating globalization. The City in Southeast Asia explores ways of moving beyond outmoded paradigms of the Third World City or a Southeast Asian city 'type'.

THE MANY FACES OF POLITICAL ISLAM
MOHAMMED AYOOB

Analysts and pundits from across the American political spectrum describe Islamic fundamentalism as one of the greatest threats to modern, Western-style democracy. Yet very few non-Muslims would be able to venture an accurate definition of political Islam. Mohammed Ayoob’s The Many Faces of Political Islam thoroughly describes the myriad manifestations of this rising ideology and analyzes its impact on global relations.
Mingering Mike (born 1950) is a fictitious funk and soul recording and visual artist created in the late 1960s as the subject of works of album art by a young Mike Stevens. More recently, Mingering Mike was rediscovered by law firm investigator Dori Hadar and his friend Frank Beylotte, who came across the art work at a flea market. Mingering Mike had created a whole complex yet non-existent music career, including a Bruce Lee concept album, and had made more than 50 album covers in ten years. When