Matériel Culture
The archaeology of twentieth century conflict

Edited by John Schofield, William Gray Johnson and Colleen M. Beck

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The twentieth century probably saw no more conflict than in previous centuries; increased global communication and media coverage have, however, heightened our awareness of it. The scale and intensity of war was greater than anything before and the human cost reached unprecedented and previously unimaginable levels. Following the end of the century the materiality of these many conflicts – from local skirmishes to world wars – is becoming accepted on to the heritage agenda as a valid form of cultural resource for the benefit of future generations. *Matériel Culture* describes these recent developments, and documents why the study of conflict is important – and to whom.

The term ‘matériel culture’ encompasses the material remains of conflict, from buildings and monuments to artefacts and militaria, as well as human remains. This collection of essays, from an international range of contributors, illustrates the diversity in this material record, highlights the difficulties and challenges in preserving, presenting and interpreting it, and above all demonstrates the significant role matériel culture can play in contemporary society. Archaeologists have led the way in understanding these remains, as the fantastic selection of case studies in this volume suggests. Among the many studies are: the ‘culture of shells’, the archaeology of nuclear testing grounds, Cambodia’s ‘killing fields’, the Berlin Wall, the biography of a medal, the reappearance of Argentina’s ‘disappeared’ and Second World War concentration camps.

In presenting this collection the editors challenge our perception of what constitutes cultural heritage, what is significant about it, and what is worthy of record and preservation. This new and exciting field of archaeology has a wide relevance for academics and professionals in many disciplines, most certainly in archaeology, heritage management, history and anthropology.

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Dedication

During the course of this project we have become increasingly aware of the degree to which our interest and enthusiasm for matériel culture have been shaped by our own lives, and by the experiences of close friends and family. It is almost as though the very act of studying modern military archaeology has become an encounter with our lives; our own pasts. No doubt this will also be the case for numerous of our contributors: it clearly is for Jody Joy and Gabi Dolff-Bonekämper, whose contributions are arguably the most intimate of this collection. It is for this reason that we dedicate this volume to those whose experience has contributed in a significant way to shaping our own interest in the past:


Without them our enthusiasm for and commitment to this subject would never have materialized, and this book, and other related articles, would not have been written.

JS, WGJ and CMB
July 2001
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Material culture refers to the objects created and kept by ancient societies, that hold a wealth of information about the people who made them. Material culture includes what archaeologists typically refer to as artifacts, collectors as relics, and art historians as objets d’art. Artifacts include such objects as stone tools, potsherds, bottles, beads, buttons, fibulae, coins, clay pipes, paintings, and textiles. Material culture—past and present, partial and entire, in situ at an archaeological dig, on or of the landscape, or cached in a museum—illuminates cultural phenomena in many ways. Material Culture’s auctions offer a broad and exciting range of Antiques, Asian Arts, Fine Art, Folk Art, Ethnographic Arts, Decorative Arts, Modern Design, Couture, Jewelry, Timepieces, Silver, Objets de Vertu, Fine Books & Manuscripts. Auction Department Hours: Mon-Fri, 9am-5pm. Since 1993, thousands of savvy shoppers and collectors have taken inspiration and resource in Material Culture’s vast and constantly changing inventory of one of a kind items for their home, garden, commercial, and special design projects.