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An examination of computational creativity in music offers a series of models that illustrate selected aspects of musical creativity and then presents a process that integrates these aspects and produces music creatively. In this original and provocative study of computational creativity in music, David Cope's new book is a must for anyone interested in musical creativity or the formal analysis of music. Not least, it's a must for anyone who already knows Cope's work: you're in for some surprises! (Margaret A. Boden, Research Professor of Cognitive Science, University of Sussex). What is musical creativity? Musical Creativity: Multidisciplinary Research in Theory and Practice comprises seven sections, each viewing musical creativity from a different scientific vantage point, from the philosophy of computer modelling, through music education, interpretation, neuroscience, and music therapy, to experimental psychology. Each section contains discussions by eminent international specialists of the issues raised, and the book concludes with a postlude discussing how we can understand creativity in the work of eminent composer, Jonathan Harvey. This unique volume presents an up-to-date snapshot of the sc