

The Politics Of Literature Dissenting Essays On The Teaching Of English

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COURSE OUTLINE Part 1: What is literature?
In his introductory essay to the major tracts of the Webster-Ward debate, Allen G. Debus outlines the particular confrontation that was taking place between the orthodox and heterodox forces of the Scientific Revolution and the deep interest each had in education. He is particularly interested in the "chemists" and attempts to correct earlier historical treatments which derided several of the educational reformers for their belief in magic and chemistry; Science and Education in the Seventeenth Century, The Webster-Ward Debate, London, New York, 1970.