Arts and related subjects


Abravanel, Lesley.  Frommer’s South Florida; with the best of Miami and the Keys.  5th ed. New Jersey: Wiley Publication, c2006 917.5930464 Ab84


Arnold, Brian.  Exploring visual storytelling.  New York: Thomson Delmar Learning, c2007 808.066791 Ar64

Asuncion, Josep.  Drawing.  New York: Barron’s, c2009 741.2 As93


Aton, Mary.  Learning to look at paintings.  2nd ed. London: Routledge, c2009 750 Ac87


Berenbaum, Diane.  How to talk to customer: create a great impression every time with magic. San Francisco: John Wiley and Sons, c2007 658.812 B45

Berry, John D.  Dot-font: talking about fonts.  New York: Mark Batty Publisher, c2006 686.22 B45

____.  The best of colored pencil V.  Rockport: Rockprot Publishers, c1999 741.24 B46

____.  BIG-GAME: design overview. Oostkamp: Strichting Kunstboek, c2008 745.2 B48


Bolton, Patricia. 1000 artist trading cards: innovative and inspired mixed media ATCs. Gloucester: Quarry Books, c2007 760 B63


Brereton, Richard. Sketchbooks: the hidden art of designers, illustrators and creatives. London: Laurence King, c2009 702.8 B75


Cain, Eugene. Dragons: collected manuscripts detailing the masters secret for studying and drawing dragons. Irvine: Walter Foster Publication, c2009 743.87 C12

Cancellaro, Joseph. Exploring sound design for interactive media. New York: Delmar Learning, c2006 006.5 C16

Carroll, Colen. The elements: earth, air, fire, water. New York: Abbeville Kids, c1996 760.01 C23


<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Location</th>
<th>Call Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>More packaging prototypes</td>
<td>Dariush Derakshani</td>
<td>Switzerland: Roto Vision, c2006</td>
<td>741.6</td>
<td>D41</td>
</tr>
<tr>
<td>Introducing 3ds max 2008</td>
<td>Joseph DeSetto</td>
<td>New York: Delmar Cengage Learning, c2009</td>
<td>658.0024741 D45</td>
<td></td>
</tr>
<tr>
<td>Logo</td>
<td>Michael Evamy</td>
<td>London: Laurence King Publications, c2007</td>
<td>741.6 Ev13</td>
<td></td>
</tr>
<tr>
<td>New Masters of poster design: poster design for the next century</td>
<td>John Foster</td>
<td>Gloucester: Rockport Publishers, c2006</td>
<td>741.674090511 F81</td>
<td></td>
</tr>
<tr>
<td>500 manga characters</td>
<td></td>
<td>East Sussex: ILEX, c2007</td>
<td>741.5952 F58</td>
<td></td>
</tr>
<tr>
<td>Managing interactive media projects</td>
<td>Tim Frick</td>
<td>New York: Thomson Delmar Learning, c2008</td>
<td>000.67 F91</td>
<td></td>
</tr>
<tr>
<td>Starting out with visual basic 2008</td>
<td>Tony Gaddis</td>
<td>Boston: Pearson Addison Wesley, c2009</td>
<td>005.2762 G11</td>
<td></td>
</tr>
<tr>
<td>Introducing Microsoft Expression Studio: using design, web blend and media to create professional digital content</td>
<td>Greg Holden</td>
<td>Boston: Course Technology, c2008</td>
<td>006.786 H71</td>
<td></td>
</tr>
<tr>
<td>Process: 50 product designs from concept to manufacture</td>
<td>Jennifer Hudson</td>
<td>London: Laurence King, c2008</td>
<td>745.2 H86</td>
<td></td>
</tr>
<tr>
<td>The book of alternative photographic processes</td>
<td>Christopher James</td>
<td>New York: Delmar Cengage Learning, c2009</td>
<td>771 J23</td>
<td></td>
</tr>
<tr>
<td>151 quick ideas for advertising on a shoestring</td>
<td>Jean C. Joachim</td>
<td>New Jersey: The Career Press, c2008</td>
<td>659.1 J57</td>
<td></td>
</tr>
</tbody>
</table>

Knight, Cher Krause. *Public art: theory, practice and populism*. Malden: Blackwell, c2008 709.73 K74

Koncelik, Joseph A. *Conceptual drawing: freehand drawing and design visualization for design professions*. New York: Delmar Cengage Learning, c2008 741.2 K83


Lefteri, Chris. *The plastic handbook*. Switzerland: Rotovision, c2008 668.4 L52


___.___. *1,000 garment graphics: a comprehensive collection of wearable designs*. Beverley, Rockport Publishers, c2009 746.92 Ev26
1,000 handmade greetings: creative cards and clever correspondence. Beverly: Quarry Books, c2009 745.5941 M16

1,000 music graphics: a compilation of packaging, posters, and other sound solution. Beverly: Rockport Publishers, c2008 741.66 On2

1,000 package design: a comprehensive guide to packing it in. Beverley: Rockport Publishers, c2008 688.8 On23

The packaging and design templates sourcebook. Switzerland: Rotovision, c2007 688.8 P12

Pardew, Les. Figure drawing with virtual models: getting the most out of poster figure artist. Boston: Thomson Course Technology, c2007 006.693 P21


Quinn, Bradley. Textile designers at the cutting edge. London: Laurence King, c2009 746.0922 Q44

Really good logos explained: top design professionals critique 500 logos and explain what makes them work. Beverly: Rockport Publishers, c2008 741.6 R22


Regan, Cynthia L. Apparel product design and merchandising strategies. New Jersey: Pearson Prentice Hall, c2008 646.404688 R26


769.941 Sa87

659.144 Sh23

006.786 Sh92

621.367 So58

Souter, Nick.  *Persuasive presentation: how to get the response you need.*  East Sussex: ILEX, c2007  
658.452 So86

745.4 St45

781.2 St82

681.114074 T37

006.696 T46e

686.2252 T61

006.7 V71

775 W43

704.9470938 W45

741.58 W46

775 W52

391.44 W64
Wright, Craig M.  *Listening to western music*. Belmont: Thomson/Schirmer, c2008 781.17 W93


**Fashion**


Colussy, M. Kathleen.  *How to research the Internet for Fashion*. New Jersey: Pearson/Prentice Hall, c2007 025.0674692 C72


Fernandez, Gustavo.  *Illustration for fashion design: 12 steps to the fashion figure*. New Jersey: Pearson/Prentice Hall, c2008 741.672 F39

Fischer, Anette.  *Basics fashion design 3: construction*. Switzerland: AVA Academy, c2009 746.92 F52


**Interior design**

Brown, Nancee. *Can’t fail window treatments*. New Jersey: Creative Homeowner, c2009 747.5 B81

Curry, Zane D. *Autocad 2009 for interior design: a 3D modeling approach*. New Jersey: Pearson/Prenctice Hall, c2009 747.0285536 C93


McLeod, Virginia. *Detail in contemporary bathroom design*. London: Laurence King, c2009 747.78 M45

____. _____. *New Paris interiors= nouveauz interiors parisiens*. Koln: Taschen, c2008 747.0944361 N42

Piotrowski, Christine M. *Becoming an interior designer: a guide to careers in design*. 2nd ed. Hoboken: John Wiley and Sons, c2009 747.02373 P65


Stegmeir, Diane. *Innovations in office design: the critical influence approach to effective work environments*. Hoboken: John Wiley and Sons, c2008 658.23 St32


**Motion Pictures**


Drate, Spencer.  *Motion by design*.  London: Laurence King, c2006 741.6 D79


___.___.  *Screening world cinema: the screen reader*.  New York: Routledge, c2006 791.43 Scr22

Architecture and Related Subjects


___.___.  *Architectural criticism and journalism: global perspectives: proceedings of an international seminar organized by the Aga Khan Award for Architecture in association with the Kuwait Society of Engineers, 6-7 December 2005, Kuwait*.  Turin: Umberto Allemandi, c2006 720.01 Ar25

___.___.  *Balconies*.  Berlin: Braun, c2008 721.84 B18


___.___. *Closing the gap: information models in contemporary design practice*. London: John Wiley and Sons, c2009 692 C62


Ham, Robert.  Residential construction academy: masonry: brick and block construction.  Clifton Park: Thomson Delmar Learning, c2008 693.1 H17


Herman, Stephen.  The complete laboratory manual for electricity.  3rd ed.  New York: Delmar Cengage Learning, c2009 621.3 H42

Huth, Mark W.  Residential construction academy: basic principles for construction.  2nd ed.  Clifton Park: Thomson Delmar Learning, c2008 690.8 H97


Jodido, Philip.  Architecture now! 6 = Architektur heute = L’architecture d’aujourd’hui.  Koln: Taschen, c2009 724.7 J58


____.  ______.  Landscape architecture: water features.  Gloucester: Rockport, c2006 714 L23


Levitt, M.  Precast concrete: materials, manufacture, properties and usage.  2nd ed. New York: Taylor and Francis, c2008 620.137 L57


Mooney, Nancy J.  Align the design: a blueprint for school improvement. Alexandria: Association for Suppervision and Curriculum, c2008 371.200973 M77


Mornement, Adam.  Extensions.  London: Laurence King, c2007 728.0286 M82


----.  Negotiate my boundary: mass-customisation and responsive environments.  Basel: Birkhauser, c2006 720.103 N31


----.  Patterns 2: design, art and architecture.  Birkhouser, c2008 745.4 P27


___.___.  *Representing landscape architecture*.  London: Taylor and Francis, c2008  712 R29


___.___.  *Small cities: urban experience beyond the metropolis*.  New York: Routledge, c2006  307.76 Sm18


Slone, Daniel K.  *A legal guide to urban and sustainable development for planners, developers, and architects*.  New Jersey: Wiley, c2008  346.73045 Sl54

___.___.  *Softspace: from a representation of form to a simulating of space*.  New York: Taylor and Francis, c2007  729.0285 So23
Spain, Bryan J. D.  *Spon’s estimating costs guide to small groundworks, landscaping and gardening*. London: Taylor and Francis, c2008 712 Sp15


___.___.  *Stonescaping made simple: bring the beauty of stone into your backyard*. Minneapolis: Creative Publication International, c2009 693.1 St72

___.___.  *Structural foundation designer’s manual*. Malden: Blackwell Pub., c2006 624.15 St89

___.___.  *Sustainable urban design: an environmental approach*. 2nd ed. New York: Taylor and Francis, c2009 307.76 Su82


___.___.  *Tat ort; inwendig*. Wien: Springer, c2007 720.922 T18

___.___.  *Urban design futures*. London: Routledge, c2006 307.1216 Ur1


Vranckx, Bridget.  *200 tips house design*. Tokyo: Azur Corporation, c2008 728.0222 V95


Weiler, Susan K.  *Green roof systems: a guide to the planning, design and construction of landscape over structure*. New Jersey: John Wiley and Sons, c2009 721.5 W42


Publication credits:

Moreta C. Litonjua
CAFA Librarian

If you wish to borrow any materials listed, please fill up the attached form and submit to your College Librarian or call telephone no. 3443801 Local 704 or send us your request via e-mail: cafalib@usc.edu.ph. At your request, we could personally deliver the materials to you at your department or office a day after we receive the request. Thank you

University of San Carlos
The Library System
College of Architecture and Fine Arts Library

Loan/Reservation/Request Form

| Author    | : __________________________ |
| Title     | : __________________________ |
| Call No.  | : __________________________ |
| Borrower’s Name | : __________________________ |
| Department | : __________________________ |
| Date Needed | : __________________________ |
| Received & Handled by | : __________________________ |
Electronic Arts is a company that is an American developer, marketer, publisher, and distributor of computer and video games, that was founded in 1982. Products of the company include EA Sports franchises, Sims, and other titles on both handheld and home gaming consoles. Electronic Arts often acquires new companies to expand or add to new product lines. For instance, EA chairman and chief executive officer Larry Probst said after the acquisition of JAMDAT Mobile that "we intend to build a leading
The acquisitions list of the Research Archives was formally published from 1991 to 1994. From February 2000 until February 2002, this list was distributed via email and archived online. In recent years, the acquisitions list has only been distributed informally to Oriental Institute faculty, staff and students.